

## WILLOW WALK

DANCE: Margo and Tony Piper, 501 Guardlock Dr., Lock Haven, Pa.

POSITION: Loose closed, M facing wall for Intro, Banjo for dance.

FOOTWORK: Opposite throughout, directions for M.

## INTRO

## MEAS!

- 1-4 WAIT; WAIT; TWIRL-VINE,2,3,TCH; REVERSE-TWIRL VINE,2,3,Tch;  
Wait 2 meas; W twirls R face in LOD under M's L as M vines in LOD;  
W twirls L face under joined hands in RLOD as M vines;

## PART "A"

- 1-4 FWD,2,3,PAUSE; FWD,2,3,PAUSE; HITCH 4; WALK,-,WALK,-;  
In banjo pos dance fwd in LOD 3 steps LRL and pause 1 beat; dance fwd  
3 steps RLR and pause 1 beat; M fwd L, close R to L, bk L, close R to L;  
still in banjo pos walk 2 slow steps in LOD L,-,R,-;  
5-8 TWINKLE,2,3,-; W REV TWIRL,2,3,-; SD,TCH,SD,TCH; W TWIRL,-,2,-;  
Turning to loose cl pos and facing partner and wall M steps sd L in LOD,  
closes R to L, cross L over R (W XIB) to sdcar pos M facing RLOD, -; W  
reverse twirls L face as she moves in RLOD as M dances 3 steps RLOD  
RLR- to end in cl pos with back to COH; M steps sd L, tch R, sd R, tch L;  
W twirls R face under M's L hnd in 2 slow steps as M dances LOD 2 slow  
steps L,-,R,-;  
9-16 REPEAT PART "A" meas 1-8 ENDING IN LOOSE CL POS M's BK TO COH  
SIDE,-,WALK,-;

## PART "B"

- 17-20 SD, BEHIND, SD, BEHIND; WALK,-,2,-; PIVOT,2,DIP,RECOVER;  
In loose cl pos M steps sd L in LOD, XIB on R (W also XIB), sd L,XIB on  
R; turn to Semi-cl pos and walk 2 slow steps LOD L,-,R,-; face partner and  
wall in cl pos start a pivot turn on L, as M steps R he turns to sdcar pos  
facing LOD on outsd of circle, in sdcar pos M does slight dip on L in LOD,  
recovers on R (as M recovers W steps twd wall on L to banjo pos); M  
steps sd L twd COH as W steps R in RLOD,-, M steps fwd LOD on R as W  
flares L arnd and thru to semi-cl pos,-;  
21-24 REPEAT PART "B" meas 17-20

## PART "A"

- 25-32 REPEAT PART "A" meas 1-8  
Note: Transition from semi-cl pos of "B" to banjo of "A" is done on  
meas 25-- W steps fwd R, turning to face COH, closes L to R, turns to  
banjo pos as she steps bk in LOD on R, -;

## PART "C"

- 33-36 FACE TO FACE,-; BK TO BK,-; SOLO TURN IN,2,3,4; WALK,-,2,-;  
Joining M's R and W's L hnds with M's bk to COH M steps sd L in LOD,  
cl R to L, sd L turning to bk to bk pos, -; sd R in LOD, cl L to R, sd R  
facing LOD in open pos,-; step fwd L, turn in twd partner and release  
hnds and step in place on R to face RLOD, step L in RLOD, continuing  
R face turn (W L face) step on R in place to face LOD in open pos;  
walk fwd in LOD 2 slow steps L,-,R,-;  
37-40 TWO STEP TURN,-; TWO STEP TURN,-; HITCH 4; WALK,-,2,-;  
Taking cl pos M's bk to COH do a 3/4 two step turn in 2 meas ending  
with M facing LOD in cl pos; hitch 4 - M steps fwd L, close R to L,  
step bk L, close R to L; walk LOD L,-, R,- turning on R 1/4 to face wall  
and take pos ready to repeat "C";  
41-48 REPEAT PART "C" meas 33-40 to end in loose cl pos with M's bk to COH

## PART "B"

- 49-56 REPEAT PART "B" TWICE meas 17-24

## PART "A"

- 57-64 REPEAT PART "A" meas 1-8

## ENDING

After W does slow twirl in two steps of meas 8, pause in position of  
acknowledgement, then point M's R toe and W's L twd partner as music  
ends.

DANCE SEQUENCE: A A - BB A - C C - BB A